

## CAVERNE ST-CLAIR 20012

16

] So in the future, the sister of the past, I may see myself as [ ] but by reflection from [ ] which then I shall be.

218

My view is that the present [ ] even more remote from our understanding [ ] that we need a paleontology of the present [ ]

167

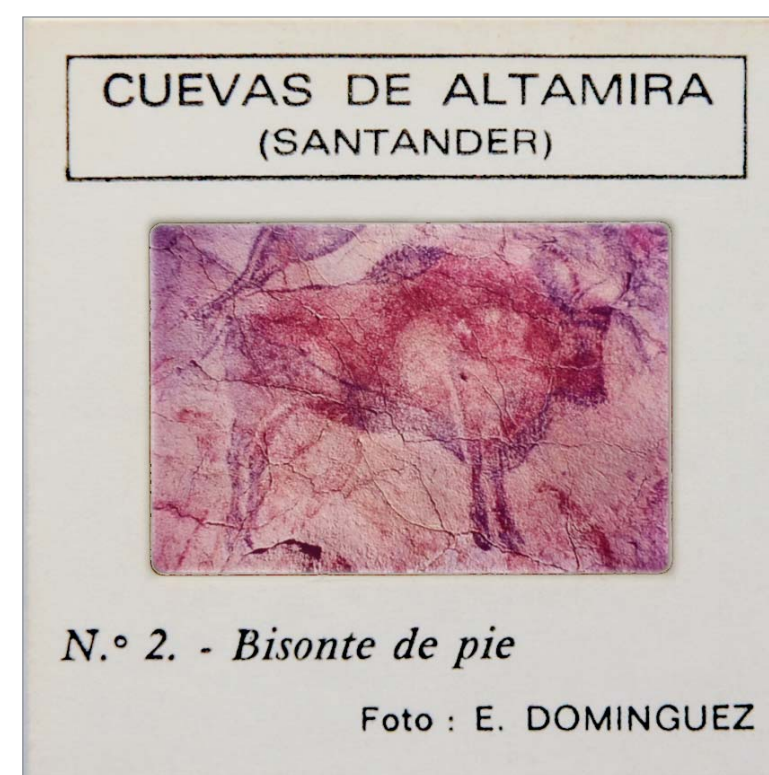
] probable that [ ] intended to carry information of different kinds and myths—particularly creation myths and national [ ]

49

From the depths of this fascinating [ ] we remember a time when human beings only wanted [ ] over death [ ]

661

] language was understood 18,000 years ago. Why shouldn't be [ ] today.



131

]images [ ] mirrors of a long standing  
dream that passion pursues within us

19

] of images is so vast that we simply  
] not assume a single motivation for making  
images that diverge in subject, style, [ ]  
placement, age [

177

] why that cantaloupe in *Still Life with Melon, Jug,  
and Bread* [ ] most imposing piece of  
fruit in the history [

83

You never know [ ] enough unless you know  
what is more than enough

581

] whether or [ ] the subject is already dead, every  
photograph is this catastrophe

1463

A route of Evanescence  
With a revolving Wheel—  
A Resonance of Emerald—



970

Q. Is it true that an alligator won't attack you if you carry a flashlight?

A. Depends on how fast you carry it.

73

] ]

Merely to speak of an object [ ] a relation between the object and the speaker

53

]name things badly is to add to the misfortunes [ Mal nommer les choses, [ ] au malheur du monde

18

a plethora of details ensures the survival of at least some trace of [

111

The little detail which has a false ring



59

] might renounce the [ ] control of duration at all [ ] the notation took the form of whole notes in space, the space suggesting but not measuring time [

543

Our sounds are also working on our thoughts

45

] leader explained to us that scientists had discovered that if you slow down the sounds a cricket [ ], you will find that the cricket is actually singing the Hallelujah [

348

A more or less random series of events does [ ] constitute a narrative

738

If a lion spoke we would not understand him



100

] you first saw the light on such and such a day and  
now you are on your back in the dark [

533

] ] ]

dismantling the culture of the vertical vertebrae  
forcing the animal or cultural process to return to  
the point zero or [ ] entirely unpredictable  
directions [

46

] and I on a soft pillow  
will lay down my limbs [

60

] The world is in my body and my body  
is in the world [

421

when details are in motion  
they [ ] sublime